

ABOUT

Sydney's arbiters of organic live electronica are back again after a brief hiatus, with plans for a new album to be recorded and produced by **Chris Townend**, producer of the band's debut album *Braille*.

Entropic cut their teeth in the underground of Sydney's dance music scene, defining their ambient, progressive and experimental sound at warehouse parties and local grass-roots venues.

Their infamous dancefloor adventures eventually led them to performances at **Sydney Festival**, **The Sydney Opera House** and a throng of major music festivals around the country.

More recently band members have been recording and performing with bands such as **Radical Son**, **Grafton Primary**, **The Phonies**, **The Leisure Bandits** and **Sketch The Rhyme**.

www.entropic.com.au

MEDIA QUOTES

"Intriguing, restrained and clever, and deserves much wider exposure"
John Shand, Sydney Morning Herald

"A groove Symphony - edgy, melodious, harmonious..."
The Australian

"The line these boys have drawn is less about remaining analogue purists and more about trying to contribute something original to the electronic genre".
In The Mix

"This combo manipulates instruments, milking them of their finest, textured sounds; sounds that any producer, locked away in the studio, would be proud of".
Whammo

MEMBERS

Conrad Harris (guitar, vocals)

Campbell McGuinness (fender Rhodes, tuned percussion)

Hal Strewé (double and electric bass)

Robbie Mudrazija (drum kit and percussion)

DISCOGRAPHY

Releases

Shapes Sampler 2012 (ent124)

<https://soundcloud.com/entropicband/sets/shapes-sampler-2012>

Fools Will Dance 2008

Factory Seconds 2005 (ent125)

<https://soundcloud.com/entropicband/sets/factory-seconds>

Rendezvous –the remix project 2003 (ent124)

<https://soundcloud.com/entropicband/sets/rendezvous-the-remix-project>

Braille 2003 (ent123)

<https://soundcloud.com/entropicband/sets/braille>

[All releases Entropy Records / distributed by Vitamin Records]

Compilations

Loop Select 07 - We are here [2005 / Loop NZ]

Noise – Future Of Music [2003 / Noise]

Fuse Festival 2003 Compilation [2003 / Independent]

Bondi Calling - A Surfside Soundtrack [2003 / Vitamin Records]

Nocturnal Emissions [2002 / Silent Recordings]

FILM CLIPS

Trading Heroes [2007 / Entropy Records] directed by Dan Jameison.

www.youtube.com/watch?v=Kz9XxSeMDCY

PERFORMANCES OF NOTE

Sub-Sonic Music Festival - 2012

Mullum Music Festival - 2012

Sydney Festival - Becks Bar w/ Camille 2009

Nightwords Festival - Sydney Opera House 2008

Peats Ridge Festival Sydney 2007

Art & About Festival - Bulletin Place Sydney 2007

Underbelly Festival - Carriageworks 2007

Spiegeltent - Brisbane Festival 2006

Adelaide Cabaret Festival 2006

Great Escape Festival Sydney 2006

Cockatoo Island Festival Sydney 2005

Dance Tracks - Sydney Opera House 2003
Becks Bar - Sydney Festival 2004
Bellingen Global Carnival 2004
Woodford Folk Festival 2003/2004
Adelaide Fuse Festival 2003
Spiegeltent - Queensland Biennial Festival of Music 2003

CONTACT

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